Mastering Digital Black And White: A Photographer's Guide To High Quality Black-and-White Imaging And Printing (Digital Process And Print)

Synopsis

The very nature of black and white photography places a premium on creative interpretation of the image. Advances in digital technology have expanded both the precision of imaging techniques and the interpretive possibilities for black and white imagery. Never before has such a wide array of tools been available to photographers who have a passion for black and white. "Mastering Digital Black and White" is written for these photographers. It serves not only as a comprehensive guide for creating black and white images and prints, but also examines the role of artistic craft in the imaging process. Learn how to employ your digital tools as extensions of your photographic vision. Read in-depth interviews with, and view images from, five accomplished photographers as they discuss their process and inspirations. Prepare to indulge your passion for gallery-quality black-and-white images in the digital darkroom. Additional supporting content for this book and a discussion forum for photographers and printmakers with a passion for black and white can be accessed at the book's website.

Book Information

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Average Customer Review: 4.0 out of 5 stars See all reviews (14 customer reviews)

Best Sellers Rank: #562,660 in Books (See Top 100 in Books)   #18 in Books > Arts & Photography > Photography & Video > Black & White   #338 in Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems > Manufacturing #344 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

Customer Reviews

Warning: This book is NOT for you if your primary interest is truly that of "mastering" digital black and white photography and printing.Any time a book title includes the words "mastering" or "ultimate" my smell-o-rama sensor automatically activates. Such sweeping and arrogant

suggestions are always over-cooked. "Mastering Digital Black and White" is no exception.The book is nicely printed and features very good color illustrations, making many of Diallo's image processing points easy to follow. The overall design is easy on the eyes but has that independently-produced look due mainly to the lack of margins throughout the book.I estimate that roughly only 15%-20% of the book's 357 content pages have any direct bearing on the title subject of "black and white", with many of these pages buried like Easter eggs inside broader topics. Like nearly all of the dozens of kindred books on digital printing and digital photography most of this book's content deals with basic tech and photo topics, survey-level smatterings of "current" software and printers, and little side-bars. While Diallo presents these topics interestingly and with good subject matter authority they can be found in many other basic books and have a rather short freshness life.All this is not to say that the book is without merit. Although he does indeed mow some well-trimmed lawns Diallo offers some rather unique material and interesting perspectives. In chapter 8, titled "The Limited Edition", Diallo presents a good summary of the controversial topic of artificially editioning digital prints. Like other chapters, however, that same chapter manages to meander into other territories (papers, print storage, archival ratings) before it's terminated.

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